

Congress May 27-29 / Congrès 27-29 mai 2017

CANADIAN SOCIETY FOR RENAISSANCE STUDIES

SOCIÉTÉ CANADIENNE D'ÉTUDES DE LA RENAISSANCE



Ryerson University / Université Ryerson

PROGRAM / PROGRAMME

Ryerson Acknowledgement of Traditional Territory

Toronto is in the “Dish With One Spoon Territory.” The Dish With One Spoon is a treaty between the Anishinaabe, Mississaugas and Haudenosaunee that bound them to share the territory and protect the land. Subsequent Indigenous Nations and peoples, Europeans and all newcomers have been invited into this treaty in the spirit of peace, friendship and respect.

Reconnaissance du territoire traditionnel de Ryerson

Toronto est située dans le territoire du “bol à une seule cuillère.” Le bol à une seule cuillère est un traité entre les Ashinabé, les Mississauga et les Iroquois qui les engage à se partager le territoire et à en protéger les terres. Subséquemment, d’autres Nations et peuples autochtones, les Européens et tous les nouveaux arrivants ont été invités à joindre ce traité dans un esprit de paix, d’amitié et de respect.

Congress Registration Information

Conference participants can register for Congress online or in person at the Registration Desk in the Congress Hub located in the Mattamy Athletic Centre, 50 Carlton St. (in the former Maple Leaf Gardens on the northwest corner of Carlton and Church Streets). Those who registered online can pick up their registration package (which will include a receipt, Congress badge, and ticket to the President's Reception) at the Registration Desk. Hours of operation for onsite registration and links to a campus map are available on the registration webpage:

www.congress2017.ca/register.

Informations pour l'inscription au Congrès

Les participants au colloque peuvent s'inscrire au Congrès en ligne ou en personne au bureau des inscriptions situé dans le centre athlétique de Mattamy, au 50 rue Carlton (dans l'ancien *Maple Leaf Gardens*, au nord-ouest des rues Carlton et Church). Ceux qui se sont inscrits en ligne peuvent récupérer leur trousse d'inscription (incluant un reçu, un porte-nom ainsi qu'un billet pour la réception du Président) au bureau des inscriptions. Les heures d'opération pour l'inscription sur place et la carte du campus sont disponibles à l'adresse:

<http://www.congres2017.ca/inscriptions>.

Friday, May 26 / Vendredi, le 26 mai

4:00-6:00 p.m. Executive Meeting / Réunion du Bureau de direction

6:30 p.m. Volunteers' Dinner / Souper des bénévoles

Saturday, May 27 / Samedi, le 27 mai

8:30 a.m. Coffee available / Café disponible (Victoria 608)

8:45-9:00 a.m. Welcome / Mot de bienvenue (Victoria 608)

Margaret Reeves, President of the Canadian Society for Renaissance Studies

Luc Vaillancourt, Vice-président de la Société canadienne d'études de la Renaissance

9:00-10:30 SESSION 1

Panel 1A / Séance 1A (Victoria 303)

"Is Metaphor Known Only to Those Who Create It?" Metaphors and Metaphoric Language in the Renaissance I

Chair: Benedetta Lamanna, University of Toronto

"The Wine Cup of Wrath: Filippo Argenti between Dante and Boccaccio"

Johnny L. Bertolio, University of Toronto

"Metaphor in Machiavelli's *Il principe*"

Olga Pugliese, University of Toronto

"Metaphor in Francesco Antonio Rossi's *Il capriccio*"

Joanne Granata, University of Toronto

Panel 1B / Séance 1B (Victoria 504)
Consolation, Compassion, and Conversion
Chair: Jeremy Lopez, University of Toronto

“Adored Ghosts and Sacred Relics: English Protestant Funeral Elegies and the Allure of Heresy”
James Doelman, Western University

“No Ransom for Captives: Working through Mercy in Shakespeare’s Vienna”
Lindsey Larre, Duke University

“Theatrical *Kenosis* on the Jesuit Stage of the Early Modern Period”
Stefano Muneroni, University of Alberta

Panel 1C / Séance 1C (Victoria 608)
Shakespearean Cruxes on Page, Stage, and Screen
Chair: Lynne Magnusson, University of Toronto

“‘A very frampold life’: Editing the Mistress Quickly of *Merry Wives*”
Helen Ostovich, McMaster University

“‘Mislike Me Not for My Complexion’: Interracial Desire in Shakespeare’s *Titus Andronicus*
and *The Merchant of Venice*”
Jamie Paris, Corpus Christi College, Vancouver

“Confronting Patriarchy: Staging Domestic Violence in *The Taming of the Shrew*”
Julie Prior, University of Toronto

10:30-10:45 Coffee Break / Pause (Victoria 608)

10:45-12:15 SESSION 2

Panel 2A / Séance 2A (Victoria 303)
“Is Metaphor Known Only to Those Who Create It?” Metaphors and Metaphoric Language in
the Renaissance II
Chair: Joanne Granata, University of Toronto

“Metaphor, Synecdoche, and Catachresis in Gian Giorgio Trissino’s *Poetica*”
Nicolò Magnani, Scuola Normale Superiore, Pisa

“Metaphor and the Politics of Conversion in Tasso’s *Gerusalemme liberata*”
Benedetta Lamanna, University of Toronto

“‘Estranged from the ordinary’: The Estranging Effect of Metaphor in Puttenham and Donne”
Anton Bergstrom, Wilfrid Laurier University

Panel 2B / Séance 2B (Victoria 504)

Voyage et médiation à la Renaissance

Président de séance: Guy Poirier, Université de Waterloo

“Portrait de deux médiateurs en action: le voyage à Sumatra des frères Parmentier”

Céline Bonnotte, Université de Toronto

“Le livre en voyage dans les relations de la Renaissance”

Grégoire Holtz, Université de Toronto

“Entre Byzance et Paris: les annotations de la traduction française d’un ancien poème géographique”

Myron McShane, Université de Toronto

Panel 2C / Séance 2C (Victoria 608)

Queen, Queen, Cymbeline: Gender, Power, and Sexual Violence in Contemporary Re-imaginings of the Renaissance

Chair: Jacqueline Wylde, University of Toronto

“Yielding Rape: Cinematic Representations of Bothwell and Mary, Queen of Scots”

Andrew Bretz, Wilfrid Laurier University

“Representations of Elizabeth I and Female Power in *The Sea Hawk* (1940)”

Nicole Lamont, McMaster University

“Performance History and Present Practice in Early/Modern *Cymbeline*”

Erin Julian, University of Western Ontario

12:15-1:45 Lunch / Déjeuner

12:15-1:45 Graduate Student Luncheon / Déjeuner des étudiants des cycles supérieurs
(Reservation: Elephant and Castle, 378 Yonge St.)

1:45-3:15 SESSION 3

Panel 3A / Séance 3A (Victoria 303)

Gender, Archival Sources, and the Construction of History in Renaissance Italy

Chair: Olga Pugliese, University of Toronto

“The Quest for Women’s Agency or, A Good Story Can Always Be Better”

Konrad Eisenbichler, University of Toronto

“The Agency and Patronage of a Sieneese Woman: Eustochia Bichi in Context”

Elena Brizio, Georgetown University – Fiesole Campus

“‘Not the wife of a noble’: Sumptuary Legislation in the Venetian Terraferma Empire in Friuli”

Kristina Francescutti, University of Toronto

“At the Intersections of the Sacred and the Profane: The Redemption of the Actress and the Theatre in Early Modern Italy (1560-1660)”

Rosalind Kerr, University of Alberta and Centre for Reformation and Renaissance Studies,
University of Toronto

Panel 3B / Séance 3B (Victoria 504)

Renaissance Encounters, Mediations, and Translations/Rencontres, médiations et traductions à la Renaissance

Présidente de séance/Chair: Eva Kushner, Université de Toronto

“Le stéréotypage du discours autochtone dans les récits de voyage de la Renaissance”

Luc Vaillancourt, Université du Québec à Chicoutimi

“Devotional Literature in Translation at the English Court of Henrietta Maria: Thomas Hawkins’ *La cour sainte* (1626)”

Marie-France Guénette, Université de Montréal

“Propre à la gloire de Dieu”: Les compositions bilingues de Claude d’Espence et Anne de Marquets

Annick MacAskill, Université Western

Panel 3C / Séance 3C (Victoria 608)

Shakespeare’s Changing Language: Grammar, Rhetoric, Theology

Chair: Elizabeth Pentland, York University

“The Language of Blessing in *King Lear*”

Kenneth Graham, University of Waterloo

“Shakespeare’s Grammar”

Alysia Kolentis, St. Jerome’s University

“The Grammar of Possibility in *Antony and Cleopatra*”

Lynne Magnusson, University of Toronto

3:15-3:30 Coffee Break / Pause (Victoria 608)

3:30 - 5:00 (Victoria 608)

PLENARY ADDRESS / CONFÉRENCE PLÉNIÈRE

Mireille Huchon, Professeur émérite, Université de Paris-Sorbonne

“Les fards de Nostradamus: secrets d'une autobiographie”

Président de séance: Luc Vaillancourt, Université du Québec à Chicoutimi

Cette conférence plénière a été financée en partie par la Fédération des sciences humaines

5:00 - 6:00 (Victoria 608)
Lancement du livre collectif
Rabelais et l'hybridité des récits rabelaisiens (Genève, Droz, 2017)
et du premier numéro de la revue
L'Année rabelaisienne

Sunday, May 28 / Dimanche, le 28 mai

9:00-10:30 SESSION 4

Panel 4A / Séance 4A (ILLC Room A)

Writing Friendship I: Intellectualizing Women's Friendship

Chair: Brenda M. Hosington, Université de Montréal

“Qualifying Friendship in Seventeenth-Century Women's Devotional Writing”

Jantina Ellens, McMaster University

“Authoring Friendship and the Figure of Echo in Wroth's *Urania*”

Joel Faber, University of Toronto

“Constructing Female Friendship in Intellectual Correspondence”

Felicity Maxwell, National University of Ireland, Galway

Panel 4B / Séance 4B (Victoria 504)

Forms of Beauty/Les formes de la beauté

Chair/Présidente de séance: Diane Desrosiers, Université McGill

“Revisiting the Second Venus: The Implications of Humanist Understandings of Beauty on Renaissance Sex Work”

Samantha Summers, Queen's University

“Les représentations de la beauté féminine dans les récits de voyage du XVII^e siècle”

Mirella Witek, Université Ryerson

“Vitruvius's Treaty as the Basis for the Future of Renaissance Architecture”

Gabriele Aroni, Ryerson University

Panel 4C / Séance 4C (ILLC Room C)

Colonialism and Cultural Exchange in the Global Renaissance

Chair: Nicholas Terpstra, University of Toronto

“Unsettling the Global Early Modern Period: *The Narratives of Joseph the Indian*”

Clara Joseph, University of Calgary

“Cosmological Colonization in Donne’s *Ignatius his Conclave*”
Erin Webster, College of William and Mary

“Policies and Politics of Muslim Slaves in a Christian World”
Angela Zhang, York University

10:30-10:45 Coffee Break / Pause (MSC Lounge-ILLC)

10:45-12:15 SESSION 5

Panel 5A / Séance 5A (ILLC Room A)
Writing Friendship II: The Politics of Friendship Networks
Chair: Jantina Ellens, McMaster University

“Writing Women’s Friendship in Early Modern Scotland: Friendship and Kin in the Letters of Katharine, First Duchess of Atholl (1662-1707)”
Nicola Cowmeadow, Independent Scholar, Local History Officer for Perth and Kinross

“Blurring Boundaries: Women’s Rhetoric of Friendship in Early Modern Italy”
Laura Prelipcean, Concordia University

“Patronage and Friendship as Sixteenth-Century Business Practice”
Eric Pecile, University of Toronto

Panel 5B / Séance 5B (ILLC Room B)
Temporality, Intertextuality, and Literary Form
Chair: Erin Webster, College of William and Mary

“John Taylor and ‘Old Parr’: Old Age as Chronicle History”
Emily Sugerman, Western University

“Monstrous Milton: Reading Robert Graves Misreading Milton”
Paul Stevens, University of Toronto

“Timing Convention(s) in Margaret Cavendish’s *The Convent of Pleasure*”
Melanie Simoes Santos, University of Toronto

Panel 5C / Séance 5C (ILLC Room C)
Aspects of Citizenship in Early Modern Europe: Debating the Forms of National Belonging
Chair: François Paré, University of Waterloo

“John Dee and the Role of the Cosmopolite: *Philosophes sans frontières*”
Paul Harrison, University of Toronto

“History and the Nation in Cervantes’ Siege Plays”
Adleen Crapo, University of Toronto

“Forensic Rhetoric and the Security of Citizenship in Shakespeare’s *Merchant of Venice*”
Jordana Lobo-Pires, University of Toronto

12:15-1:45 Lunch / Déjeuner

1:45-3:15 SESSION 6

Panel 6A / Séance 6A (ILLC Room A)
Writing Friendship III: Friendship as Peril or Protection
Chair: Margaret Reeves, University of British Columbia, Okanagan

“Mary Astell and the Power of Female Friendship”
Allauren Forbes, University of Pennsylvania

“‘On Such a Short Acquaintance’: Judging Female Friendships at the Old Bailey, 1702-1760”
Janice Liedl, Laurentian University

“Passionate Friendship between Sisters”
Sara Mendelson, McMaster University

Panel 6B / Séance 6B (ILLC Room B)
Personae de femmes sous l’Ancien Régime
Présidente de séance: Jane Couchman, York University

“Lorsque Clément Marot parle comme une femme”
Diane Desrosiers, Université McGill

“Une parole au service d’une autre: impacts des voix féminines métadiégétiques sur la construction de la *persona* de Jeanne Flore dans les *Comptes amoureux*”
Marie Raulier, Université McGill

“‘O si le Ciel me faisoit renaistre en ce temps!’: La Pucelle d’Orléans dans quelques pamphlets du XVII^e siècle”
Jean-Philippe Beaulieu, Université de Montréal

“Le paradoxe de la femme savante: postures de Nicole Estienne dans la querelle des femmes”
Hélène Cazes, Université de Victoria

Panel 6C / Séance 6C (ILLC Room C)
The Workings of Spectacle
Chair: Marjorie Rubright, University of Toronto

“‘A Kind of Voluntarie Motion’: Liveliness, *Descriptio*, and Renaissance Ekphrasis”
Meredith Donaldson Clark, Centre for Reformation and Renaissance Studies, University of Toronto

“Acts of Subversion: Landscape’s Edges and the Limits of Power in the Dutch Republic”
Anuradha Gobin, University of Calgary

“Performing Female Virtue: Rethinking Miranda’s Role in *The Tempest*”
Jessica Swain, McMaster University

3:15-3:30 Coffee Break / Pause (ILLC Room A/B)

3:30-5:00 Annual General Meeting – Assemblée générale annuelle (ILLC Room A/B)

5:00-7:00 President’s Reception – Réception du Président
(Coca Cola Court, Mattamy Athletic Centre, 2nd floor / 2^{ième} étage)

Monday, May 29 / Lundi, le 29 mai

9:00-10:30 SESSION 7

Panel 7A / Séance 7A (ILLC Room A)
Early Modern Bookscapes
Chair: David Galbraith, University of Toronto

“Milton’s Bookscape”
Elizabeth Sauer, Brock University

“Inheriting Shakespeare: George Steevens and Edmond Malone as Collector-Editors”
Laura Estill, Texas A & M University

“Contextualizing Anne Clifford’s *Great Picture*: Portraits of People and Books”
Leah Knight, Brock University

Panel 7B / Séance 7B (ILLC Room B)
Propaganda, Purgatory, and Print: Jesuit Translations in Early Modern England and France
Chair/Présidente de séance: Jane Couchman, York University

“The Many Lives of *Raleigh’s Ghost*: Reframing Atheism and the Afterlife in Early Stuart England”
Marie-Alice Belle, Université de Montréal

“Translation and Material Adaptation in Jane Owen’s *An Antidote against Purgatory*”
Brenda M. Hosington, Université de Montréal

“Traduire les lettres jésuites du Japon, de François Xavier à Charlevoix”
Guy Poirier, Université de Waterloo

Panel 7C / Séance 7C (ILLC Room C)

Vision and Identity in Early Modern Playtexts: Multimedia Approaches

Chair: Noam Lior, University of Toronto

“‘In the Beholders’ Eyes’: Reading Centre Stage in the Early Stuart Masque”

Rachel Horrocks, The University of St. Andrews

“Staring without Seeing: ‘Madness,’ Identity and the Impact of Staring in Early Modern Revenge Tragedy”

Grace McCarthy, Wilfrid Laurier University

“Building *Something Wicked*: The *Macbeth* Video Game”

Elizabeth Hunter, Northwestern University

Panel 7D / Séance 7D (Heidelberg 101)

Word and Spirit

Panel co-sponsored by the Christianity and Literature Study Group

Chair: Trevor Cook, Trent University

“The Word of God is Light and Fire: Analogy and Miracles in Calvin and the English Reformers”

Irene Grace Bom, Queen’s University

“‘All her invention on thine Altar lay’: Augustine’s theology of the Spirit and Herbert’s Aesthetics”

Ken Jacobsen, Memorial University

“*Allos* and *Agoreuein*: The Protestant ‘Other Speaking’ of the Spirit in John Bunyan’s *The Pilgrim’s Progress*”

Arlette Zinck, The King’s University

10:30-10:45 Coffee Break / Pause (MSC Lounge-ILLC)

10:45-12:15 SESSION 8

Panel 8A / Séance 8A (ILLC Room A)

Women and the Reworking of Biblical Narratives in Manuscript and Print

Chair: Katherine R. Larson, University of Toronto

“Gleaning for Assurance: Seventeenth-Century Female Compilers of Devotional Manuscripts”

Victoria Burke, University of Ottawa

“Pattern and Discovery at Little Gidding”

Paul Dyck, Canadian Mennonite University

“Golden Distraction[s]’: The Silencing of Speght from the Margins of *A Mouzell for Melastomus*”

Lisa Templin, Western University

Panel 8B / Séance 8B (ILLC Room B)

La mémoire littéraire et l’expérience religieuse

Président de séance: Jean-Philippe Beaulieu, Université de Montréal

“Parlerai-je ici ou me tairai-je?”: implications éthiques du deuil silencieux dans les *Mémoires de Madame de Mornay*”

Christian Veilleux, Université McGill

“Théâtre protestant et scénographie du martyr: *La Tragédie du sac de Cabrières*”

Louise Frappier, Université d’Ottawa

“De l’inconvenance d’être moine et cardinal d’après les Pasquinades des années 1517-1521”

Ivan C. Kraljic, Université du Québec à Rimouski

Panel 8C / Séance 8C (ILLC Room C)

Staging Failure in Early Modern England

Chair: Holger Schott Syme, University of Toronto

“The Causes and Consequences of Theatrical Failure: *Sejanus* and *The Knight of the Burning Pestle*”

Ronald Huebert, Dalhousie University

“Massacred Mouths: Failed Linguistic Control in Marlowe’s *The Massacre at Paris*”

Olivia King, Brock University

“History and the Failure of Language in Christopher Marlowe’s *Edward II*”

Mathew R. Martin, Brock University

Panel 8D / Séance 8D (Heidelberg 101)

Early Modern English Literature, Law, and Commonwealths

Panel co-sponsored by the Centre for Reformation and Renaissance Studies, University of Toronto

Chair: David B. Goldstein, York University

“Equity and Protestant Imperialism in Book V of *The Faerie Queene*”

Deni Kasa, University of Toronto

“John Donne’s ‘Good Company’ and the Politics of Commonwealth”

Joel Rodgers, University of Toronto

“Commonwealth and Common Land in the Writings of Gerrard Winstanley”

Jude Welburn, New College, University of Toronto

12:15-1:45 Lunch / Déjeuner

1:45-3:15 SESSION 9

Panel 9A / Séance 9A (ILLC Room A)

Muses, Materialism, and the Question of Authority

Chair: Paul Stevens, University of Toronto

“John Milton’s Transformative Muses”

Donald Beecher, Carleton University

“Narrative Authority in Christian Epics: Dante’s Influence”

Deseree Cipollone, McGill University

“The ‘Occult’ and the ‘Manifest’ in Early Modern Science: Reassessing the Contrast and Mersenne’s Contribution”

Guilherme Sanches de Oliveira, University of Cincinnati

Panel 9B / Séance 9B (ILLC Room B)

Rabelais lecteur des éditions aldines d’Hippocrate et de Galien

Présidente de séance: Mireille Huchon, Université de Paris-Sorbonne

“L’accouchement de Gargamelle (*Gargantua*, VI)”

Romain Menini, Université Paris-Est – Marne-la-Vallée

“Rabelais a-t-il inventé le glottocomion et le syringotome?”

Claude la Charité, Université du Québec à Rimouski

Panel 9C / Séance 9C (ILLC Room C)

Early Modern English Pedagogies

Chair: Alysia Kolentsis, St. Jerome’s College

“The Use of the Vernacular in the Early Tudor Classroom: Leonard Cox’s *The Arte or Crafte of Rhetoryke* (1532)”

Ágnes Juhász-Ormsby, Memorial University of Newfoundland

“Instructing Travelers: The Development of English *Artes Peregrinandi*”

Robert Imes, University of Saskatchewan

Humanism at Table: Gastro-Pedagogy in More’s *Utopia*

David B. Goldstein, York University

Panel 9D / Séance 9D (Heidelberg 101)

Fletcher and Shakespeare

Chair: Scott Schofield, Huron University College

“Fletcher’s Extremes”

Sarah Johnson, Royal Military College

“Shakespeare and Fletcher: *Meum et Tuum* in *The Two Noble Kinsmen*”

Trevor Cook, Trent University

“How Anomalous is *Edward III* Among Shakespearean History Plays?”

Ian McAdam, University of Lethbridge

3:15-3:30 Coffee Break / Pause (MSC Lounge-ILLC)

3:30-5:00 SESSION 10

Panel 10A / Séance 10A (ILLC Room A)

What’s Next for Early Modern Studies?

Chair: William R. Bowen, University of Toronto

“Walking with Vigilance: Middleton’s Edge in *The Triumphs of Truth*”

Mark Kaethler, Medicine Hat College

“Digital Chamberlain: Editing the Letters”

Brandon Taylor, University of Victoria

“‘in the mist’: The Tenuous Positions of Local Tradesmen in Thomas Heywood’s *If You Know Not Me, You Know Nobody*, Part II”

Diana Jones, York University

Panel 10B / Séance 10B (ILLC Room B)

Intertextualities and Literary Influences

Chair: Joel Rodgers, University of Toronto

“Redefining the Woman of Pleasure: Cultivating the Garden of the Mind in Franco and Scudéry”

Sheena Melissa Jary, McMaster University

“Corrupting the Audience: Shakespeare’s Manipulation of Classical References in *Cymbeline*”

Meredith Beales, University of British Columbia

“Far and wide, or near to here?: The Contest in Edmund Spenser’s *The Shepheardes Calendar*”

Nathan Szymanski, Simon Fraser University

Panel 10C / Séance 10C (ILLC Room C)

Devotional Love and Pagan Love: Outside of Florence

Panel co-sponsored by the Association for Textual Scholarship in Art History

Chair: Konrad Eisenbichler, University of Toronto

“True and Fervent Love in Ugolino di Prete Ilario’s Life of the Virgin at Orvieto”
Sara Nair James, Mary Baldwin University

“Intimate Flesh: Giovanni Antonio Bazzi and 16th-Century Mannerism”
Sarah Lippert, University of Michigan at Flint

“Il Sodoma’s *Terrestrial and Celestial Love*: Profane and Sacred Love”
Liana De Girolami Cheney, Universidad de Coruña, Spain

Panel 10D / Séance 10D (Heidelberg 101)
Textual and Theological Politics
Chair: Anton Bergstrom, Wilfrid Laurier University

“The Real Utopia: Thomas More and His Readers”
Tatevik Nersisyan, Queen’s University

“Machiavelli’s Christianity: Truth and Lies”
Joseph Khoury, St. Francis Xavier University

“‘Godly and goodly knowledge’: English Reform and Thomas Cranmer’s Preface to the Great Bible (1640)”
Brycen Dwayne Janzen, McMaster University

5:00-5:15 Coffee Break / Pause (Engineering LG 11)

5:15-6:45 (Engineering LG 11)
JOINT PLENARY ADDRESS / CONFÉRENCE PLÉNIÈRE

In collaboration with / en collaboration avec
Canadian Society for Digital Humanities / Société canadienne des humanités numériques
(CSDH/SCHN)

Ray Siemens, Distinguished Professor, University of Victoria

“Social Knowledge Formation
in Medieval and Renaissance/Early Modern Studies”
Chair: Paul Dyck, Canadian Mennonite University

Financial support for this plenary session was provided by the Federation for the Humanities and Social Sciences

7:00 p.m. Conference Dinner / Banquet
Adega Restaurante, 33 Elm St. (adegarestaurante.ca)
(cash bar opens at 7:00; dinner at 7:30 p.m. / bar payant à 19h et diner à 19h30)

The CSRS/SCÉR extends its gratitude to the organizers of panels for their efforts in support of our 2017 conference, and we offer particular thanks to our 2017 Congress Program Chair, Dr. Katie Larson (University of Toronto), and our Local Arrangements Coordinator, Dr. Jason Boyd (Ryerson University).

La SCÉR/CSRS tient à remercier tous les responsables des séances qui ont contribué par leurs efforts au succès de notre congrès 2017. Nous remercions tout particulièrement la personne responsable de l'organisation du programme, la professeur Katie Larson (Université de Toronto), et le coordonnateur local, le professeur Jason Boyd (Université Ryerson).