

CONGRESS 2000 CONGRÈS

Edmonton, Alberta

Wednesday, 24 May / le mercredi 24 mai

16:00-18:00 Boardroom, Tory T4-10

Executive Meeting / Réunion du comité de direction

Thursday, 25 May / le jeudi 25 mai

9:00-9:15 Tory T1-105

President's Welcome and Opening Remarks / Ouverture du Congrès et Mot de bienvenue

Judith Rice HENDERSON (Saskatchewan)

9:15-10:30 Tory T1-105

Women and the Public Sphere, I / Les femmes et le domaine public, I

Chair: ...

James ELLIS (Calgary): " ... author of thy misse': Women, Rhetoric and Governance in Thomas Edwards' Cephalus and Procris' "

Linda VECCHI (Memorial): " Woman's lightness': Isabella Whitney's The Copy of a Letter', Shakespeare's Measure for Measure and the Comic Portrayal of Broken Marriage Contracts"

10:45-12:15 Tory T1-105

Women and the Public Sphere, II / Les femmes et le domaine public, II

Chair: ...

Carolyn COLBERT (Memorial): "Queen Elizabeth and the Knights of Chastity"

Rita TERRY (Saskatchewan): "Margaret Cavendish's Poems and Fancies : Female Influence and Masculine Honour Codes"

14:00-15:15 (A) Tory T1-105

Closet Drama and Women / Pièces de théâtre non destinées à la scène et les femmes

Chair: ...

Teresa SIMM (Toronto): "The Representation of Gender in Renaissance Convent Drama"

Katherine ACHESON (Waterloo): "'Outrage your face': Anti-Theatricality and Gender in Early Modern Closet Drama by Women"

14:00-15:15 (B) Tory T1-119

Machiavel et l'héritage antique / Machiavelli and the Tradition of the Ancients

Présidente: Brenda Dunn-Lardeau (UQAM)

Danièle LETOCHA (Ottawa): "Machiavel est-il esprit païen?"

Martin BRIBA (Ottawa): "Machiavel et la sécularisation de l'état"

15:30-16:45 (A) Tory T1-105

Reading Performances / La lecture des représentations théâtrales

Chair: ...

Joseph KHOURY (Carleton): "Thinking and Acting: An Arendtian Reading of Shakespeare's Macbeth"

Lynn MAGNUSSON (Waterloo): "Linguistic Variety and Social Distinction in Love's Labour's Lost and The Merry Wives of Windsor"

15:30-16:45 (B) Tory T1-119

The Personal Imprint of Religious Poetry/ L'empreinte personnelle de la poésie religieuse

Chair: ...

Pamela GILES (Saskatchewan): " 'I sall be thy gyde': Gender, Genre and Genesis in Elizabeth Melville's Dream Vision"

Paul DYCK (Alberta): "Reading Herbert Through His Readers: Two Later Seventeenth-Century Commonplace Books"

Amy APPLEFORD (Western Ontario): "Donne's Use of Ars Moriendi conventions in Death's Duel "

17:00-19:00 Butterdome

University of Alberta President's Reception / Réception du président de l'Université de l'Alberta

Friday, 26 May / le vendredi 26 mai

9:15-10:30 Tory T1-105

States of Being: Bruno and His Intellectual Contexts / Etats d'être: Bruno et son milieu intellectuel

Chair: ...

Don BEECHER (Carleton): "Touching the Pleasure Centres: The Hyperbole of the Candelaiio "

Ian McADAM (Lethbridge): "Magic, Science and Psychoanalysis: The Changing Reputation of Giordano Bruno"

Carol COLLIER (Ottawa): "Animal Spirits in Ficino and Descartes"

10:45-12:15 (A) Tory T1-119

Jacobean Contexts / Des contextes jacobéens

Chair: .....

Maureen KING (Alberta): "Essex and the Fall of Raleigh"

Ian CAMERON (Carleton): "Cum Horrendo Sonitu Snip-Snap and A Touch of the Spider's Mouth: Scenes from English Academic Drama under James I"

10:45-12:15 (B) Tory T1-105

Domains of Private and Public / Les domaines publics et privés

Chair: Jane Couchman (York)

Judith Rice HENDERSON (Saskatchewan): "Humanist Letter Writing: Private Conversation or Public Forum?"

Mawy BOUCHARD (McGill): "Brevitas et honnêteté dans les Essais "

Ronald HUEBERT (Dalhousie): "Did Privacy Protect the Heterodox?"

14:00-15:15 (A)Tory T1-105

Reading Spenser and Marlowe: Immortality and Heterosexuality / La lecture de Spenser et Marlowe: l'immortalité et l'hétérosexualité

Chair: .....

Rebeca HELFER (Columbia): "Poetry in Ruins: The Immortality of Poetry in Spenser's Shepherdes Calender "

Yvonne HANN (Memorial): "' I am no woman I': Reading Hero As Female in Marlowe's Hero and Leander "

14:00-15:15 (B) Tory T1-119

Jonsonian Production Values / La mise en scène chez Jonson

Chair: ...

Jean MACINTYRE (Alberta): "Jonson's Oberon and Prince Henry"

Peter AYERS (Memorial): "Margins, Paps and The Devil is an Ass "

15:30-17:30 Tory TB-108

Annual General Meeting / Assemblée générale annuelle

19:00-22:00

Banquet: The Assembly Hall, Edmonton Public Schools Archives and Museum, McKay Avenue School, 10425-99 Avenue

Saturday, 27 May / le samedi 27 mai

9:15-10:30 Tory T1-105

Panel Discussion : "Renaissance Self-Fashioning After Twenty Years: A Critical Reassessment "

Chair: ...

Kenneth GRAHAM (New Mexico State University); Ian McADAM (Lethbridge); Paul STEVENS (Queen's)

10:45-12:15 Tory T1-119

The Bible and Humanism / La Bible et l'humanisme

Chair / Président: ...

Chantal PAQUIN (Montréal / Genève): "Le débat sur la Bible en langue vulgaire: deux ouvrages inconnus de Pierre Viret"

William McNIEL (Ottawa): "Wittenberg University and Biblical Humanism"

Glen BOEHLER (Saskatchewan): "Apocalypse and the Elizabeth I Woodcut in Foxe's Actes and Monuments "

14:00-15:15 Tory T1-119

Spectacles du corps: La France au seizième siècle / Spectacles of the Body: Views of Sixteenth-Century France

Président: Guy Poirier (Simon Fraser)

Hélène CAZES (Victoria): "Le théâtre des médecins : Charles Estienne et Jacques Grévin, tréteaux, planches et scènes anatomiques"

Claude LACHARITÉ (Paris): "L' isle de Canadas' et la terre que Dieu donna à Cayn': les quatre sens de la nouvelle LXVII de L'Heptaméron"

Pascal BASTIEN (Laval / Paris-Nord XIII): "L'ordre du vêtement: pouvoirs et limites des ordonnance somptuaires en France, 1543-1606"

15:30-17:00 Tory T1-105

Print and Persona / L'imprimé et la personnalité

Chair: ...

Ian MUNRO (Alberta): "The Book of Remembrance: Authoring the Merry Tales of Skelton "

Arul KUMARAN (Saskatchewan): "I am the Spirite of Robert Greene, not unknown to thee': Riche as Greene in Greenes Newes Both from Heaven and Hell "

Mary POLITO (Calgary): "Policy and Performance in John Skelton's Magnificence "

17:30-19:30 Humanities Centre HC 4-29

Reception sponsored by the Medieval and Early Modern Institute (MEMI) at the University of Alberta