

**CSRS 2011 program/ Programme de la SCÉR (2011)**

<b>Friday 27 May/Vendredi 28 mai</b>	
<b>16:30-18:00</b>	Canadian Society for Renaissance Studies Executive Meeting/ Réunion du comité exécutif de la Société Canadienne d'Études de la Renaissance <b>Tilley Hall 28</b>

<b>Saturday 28 May/ Samedi 28 mai</b>		
<b>8:45</b>	President's Welcome/Mot de bienvenue du Président	
<b>9:00-10:30</b>	<p><b>Milton and History</b></p> <p><b>Carleton Hall 304</b></p> <p><b>Président / Chair: Margaret Reeves</b> (University of British Columbia, Okanagan Campus)</p> <p><b>Abram Steen</b> (Crandall University) Samson's Cell: Milton and Seventeenth-century Prison Writing</p> <p><b>Seyward Goodhand</b> (University of Toronto) Milton's Totem City: London in <i>The History of Britain</i></p> <p><b>Peter Roccia</b> (Grant MacEwan University) Transmitting the Golden Line: From Julius Caesar Scaliger to Milton's "Pyrrha Ode" and <i>Paradise Lost</i></p>	<p><b>Shakespeare: Doomed Lovers and Dark Places</b></p> <p><b>Carleton Hall 306</b></p> <p><b>Président / Chair: Randall Martin</b> (University of New Brunswick)</p> <p><b>Andrew Moore</b> (St. Thomas University) "Goats and monkeys!": Exploring the Shakespearean State of Nature</p> <p><b>Anthony Raspa</b> (Université Laval) Fortune, Fate and Tragedy in <i>Romeo and Juliet</i></p> <p><b>Ronald Huebert</b> (Dalhousie University) Invasions of Privacy in <i>Hamlet</i></p>
<b>10:30</b>	<b>Break/Pause</b>	
<b>11:00-12:30</b>	<p><b>Women on Health, Death and Power</b></p> <p><b>Sponsored by the Society for the Study of Early Modern Women</b></p> <p><b>Carleton Hall 304</b></p> <p><b>Président / Chair: Madeline</b></p>	<p><b>The Power of Emotion</b></p> <p><b>Carleton Hall 306</b></p> <p><b>Président / Chair: Andrew Moore</b> (St. Thomas University)</p> <p><b>Gretchen Hitt</b> (University of Toronto) "Give comfort to thy muse": Coupling</p>

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	<p><b>Bassnett</b> (University of Toronto)</p> <p><b>Edith Snook</b> (University of New Brunswick) “ther cane come no harem of keepinge warme”: Lady Paston’s Medical Advice</p> <p><b>Joanne H. Wright</b> (University of New Brunswick) Precarious Life &amp; Death’s “Black Oblivion” in Cavendish’s <i>Orations and Sociable Letters</i></p> <p><b>Margaret Reeves</b> (University of British Columbia, Okanagan Campus) The Politics of Men’s Speech in Mary Wroth’s <i>Urania</i></p>	<p>Complainants in <i>The Complaint of Rosamond</i></p> <p><b>Noelle Gadon</b> (University of Toronto) Romance, Fate and the Single Mother: Reconsidering Agape in Spenser’s <i>The Faerie Queene</i>, Book IV</p> <p><b>Donald Beecher</b> (Carleton University) For Crying out Loud: Lafew, <i>All's Well that Ends Well</i>, and the Emotions of Imaginary Persons</p>
12:30	<b>Lunch/Déjeuner</b>	
14:00-15:30	<p><b>War, Nationhood, and Good Citizenship</b></p> <p><b>Carleton Hall 304</b></p> <p><b>Président / Chair: Edith Snook</b> (University of New Brunswick)</p> <p><b>Madeline Bassnett</b> (University of Toronto) Citizen Husbandman: Thomas Deloney’s <i>Jack of Newbury</i></p> <p><b>Arul Kumaran</b> (St. Thomas More College) From Chivalry to Courtesy: Henry Peacham’s <i>The Compleat Gentleman</i></p> <p><b>Kelly de Luca</b> (Algoma University) Public Arms: Sovereign Authority in Alberico Gentili’s <i>De Jure Belli</i></p>	<p><b>Les emprunts dans l’œuvre de Théodore de Bèze et de Robert Garnier</b></p> <p><b>Carleton Hall 306</b></p> <p><b>Président / Chair: Luc Vaillancourt</b> (Université du Québec à Chicoutimi)</p> <p><b>Vivek Ramakrishnan</b> (Waterloo University) Les mécanismes de la paraphrase chez Théodore de Bèze</p> <p><b>Anne Graham</b> (Memorial University of Newfoundland) Continuité et rupture scénique dans <i>l’Abraham sacrificiant</i> de Théodore de Bèze</p> <p><b>Louise Frappier</b> (Université d’Ottawa) Pensée politique et fiction tragique : la <i>Cornélie</i> de Robert Garnier</p>

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<b>16:00 -17:30</b>	Annual General Meeting/Assemblée générale annuelle <b>Carleton Hall 304</b>
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Delegates are invited to attend a performance of *Macbeth* at Odell Park by “Bard in the Barracks.”  
Details to follow.

<b>Sunday 29 May/ Dimanche 29 mai</b>		
<b>9:00-10:30</b>	<p><b>Renaissance Rhetoric I / La rhétorique à la Renaissance I</b></p> <p><b>CSSR/CSRS Joint Session</b></p> <p><b>Carleton Hall 304</b></p> <p><b>Président / Chair: Joseph Houry</b> (St. Francis Xavier University)</p> <p><b>Marie-Alice Belle</b> (McGill University) Nicholas Grimald’s Art of Rhetoric : Ciceronian Translation and Imitation in <i>Marcus Tullius Ciceros Thre Bookes of Duties</i> (1556)</p> <p><b>Dr. Jane Freeman</b> (University of Toronto) Old Devices, New Audiences: The Treatment of Rhetorical Figures in Sixteenth-Century Rhetoric Manuals</p> <p><b>David Parry</b> (University of Toronto) Francis Bacon, Thomas Wilson, and the Rhetorical Reordering of Reality</p>	<p><b>Henri III, « un des meilleurs orateurs du monde » I</b></p> <p><b>CSSR/CSRS Joint Session</b></p> <p><b>Carleton Hall 306</b></p> <p><b>Organizer/organisateur : Claude La Charité</b> (Université du Québec à Rimouski)</p> <p><b>Président / Chair : Pierre Zoberman</b> (Université Paris 13-Nord)</p> <p><b>Luc Vaillancourt</b> La correspondance d’Henri III, ou comment « remettre et restablir toutes choses en bon estat (et les y maintenir)»</p> <p><b>Guy Poirier</b> Henri III et la parole souveraine dans les <i>Nouvelles observations sur les États-généraux de France</i> (1789)</p> <p><b>John Nassichuk</b> Une réédition du <i>De Vulgari Eloquentia</i> à l’époque de l’Académie du Palais</p>
<b>10:30</b>	<b>Break/Pause</b>	
<b>11:00-12:00</b>	<p><b>Religion and Ideology/Religion et idéologie</b></p> <p><b>Carleton Hall 304</b></p> <p>Président / Chair: <b>Guy Poirier</b> (University of Waterloo)</p>	<p><b>Henri III, « un des meilleurs orateurs du monde » II</b></p> <p><b>CSSR/CSRS Joint Session</b></p> <p><b>Carleton Hall 306</b></p>

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	<p><b>Doug Shantz</b> (University of Calgary) Paracelsus and Erasmus: Circumstantial and Ideological Connections</p> <p><b>Geneviève Mathieu</b> (Université du Québec à Montréal) De l'interprétation protestante du <i>Discours de la servitude volontaire</i> de La Boétie et de ses effets dans les <i>Essais</i> de Montaigne</p>	<p><b>Organizer/organisateur: Claude La Charité</b> (Université du Québec à Rimouski)</p> <p><b>Président /Chair : Pierre Zoberman</b> (Université Paris 13-Nord)</p> <p><b>Mélissa Lapointe</b> (Université du Québec à Chicoutimi) Du <i>Courtisan</i> de Baldassar Castiglione à <i>L'Académie française</i> de Pierre de La Primaudaye</p> <p><b>Claude La Charité</b> (Université du Québec à Rimouski) Henri III et l'art de la mémoire</p>
<b>12:00</b>	<b>Lunch/Déjeuner</b>	
<b>13:30-15:00</b>	<p><b>Plenary Lecture/Séance plénière</b> Judith Rice Henderson Teaching Students to Copy Right—Not Wrong Should We Imitate Renaissance Educators in the Digital Age? (Supported by the CFHSS/FCSH Aid to Interdisciplinary Sessions Fund) <b>Carleton Hall 106</b></p>	
<b>15:00</b>	<b>Break/Pause</b>	
<b>15:30-17:00</b>	<p><b>Renaissance Rhetoric II/ La rhétorique à la Renaissance II</b></p> <p><b>CSRS/CSSR Joint Session</b></p> <p><b>Carleton Hall 304</b></p> <p><b>Président / Chair: Claude La Charité</b> (Université du Québec à Rimouski)</p> <p><b>Pierre Zoberman</b> (Université de Paris 13) Topoi of (the) Renaissance in France: The Ambiguity of the Reference to the Past</p> <p><b>Myron McShane</b> (University of</p>	

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	<p>Western Ontario) L'épopée francisée: les traductions de la poésie épique chez de Courcelles</p> <p><b>Michael M. Wagoner</b> (Mary Baldwin College) King and Unkinged: Comparing and Contrasting the Speeches of Marlowe's Edward II and Shakespeare's Richard II</p>	
<b>17:00-19:00</b>	<p>President's Reception for UNB and STU/ Réceptions des présidents de l'UNB et STU</p> <p><b>Student Union Building</b> <b>Ballroom/la salle de danse</b></p>	
<b>19:30</b>	<p>Banquet</p> <p><b>Crowne Plaza Lord Beaverbrook Hotel</b> <b>Garrison Room</b> 659 Queen Street</p>	

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<b>Monday 30 May/Lundi 30 mai</b>		
<b>8:45-10:15</b>	<p><b>Jacobean Witchcraft Plays I: Women--Space, Truth, and Literacy</b></p> <p><b>Carleton Hall 304</b></p> <p><b>Organizer/organisatrice: Helen Ostovich</b> (McMaster University)</p> <p><b>Président / Chair: Helen Ostovich</b> (McMaster University)</p> <p><b>Victoria Duncan</b> (McMaster University) The Clashing of Worlds in Middleton's <i>The Witch</i></p> <p><b>Alexandria Moyles</b> (McMaster University) "Prove Myself a Stark Fool?": Representations of Truth in <i>The Witch of Edmonton</i></p> <p><b>Chantelle Thauvette</b> (McMaster University) Latin and Female Literacy in <i>The Witch of Edmonton</i> and <i>The Witch</i></p>	<p><b>Donne and Censorship</b></p> <p><b>ACCUTE/CSRS Joint Session</b></p> <p><b>Carleton Hall 204</b></p> <p><b>Organizer/organisateur: Ron Huebert</b> (Dalhousie University)</p> <p><b>Président / Chair: Ron Huebert</b> (Dalhousie University)</p> <p><b>Irene Grace Bom</b> (Queen's University) "I can say nothing": The Bound Word in Donne's Letters</p> <p><b>Michael Ursell</b> (University of California, Santa Cruz) John Donne's Conventionality and the Constraints of Community</p> <p><b>John Lepage</b> (Vancouver Island University) "Let Me Arrest Thy Thoughts": The Proper Name and Donne's <i>The Progress of the Soul</i></p>
<b>10:15</b>	<b>Break/Pause</b>	
<b>10:30-12:00</b>	<p><b>Jacobean Witchcraft Plays II: Men – Possession, Disease, and Destiny</b></p> <p><b>Carleton Hall 306</b></p> <p><b>Organizer/organisatrice: Helen Ostovich</b> (McMaster University)</p> <p><b>Président / Chair: Karen Bamford</b> (Mount Allison University)</p> <p><b>Jessica Dell</b> (McMaster University) Macbeth: Shakespeare's Fifth Witch</p>	<p><b>The Shifting Shape of Literary History in the Early Modern Period</b></p> <p><b>ACCUTE/CSRS Joint Session</b></p> <p><b>Carleton Hall 204</b></p> <p><b>Organizer/organisatrice: Judith Herz</b> (Concordia University)</p> <p><b>Président / Chair: Judith Herz</b> (Concordia University)</p> <p><b>Jim Ellis</b> (University of Calgary) Children of the Revolution: History</p>

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	<p><b>Erin Julian</b> (McMaster University) “No spirit so much diseased”: Jonson’s Alchemical Theatre</p> <p><b>Jennifer Kathleen Tasker</b> (McMaster University) The Development of the Mother Figure in Boron’s <i>Prose Merlin</i> and Rowley’s <i>The Birth of Merlin</i></p>	<p>after Theory</p> <p><b>Paul Stevens</b> (University of Toronto) Literary Studies and the Turn to Religion: Milton Reading Badiou</p> <p><b>Kevin Pask</b> (Concordia University) Is Literary History a Renaissance Genre?</p>
<b>12:00</b>	<b>Lunch/Déjeuner</b>	
<b>14:00-15:30</b>	<p><b>Demonizing the Other</b></p> <p><b>Carleton Hall 304</b></p> <p><b>Organizer/organisateur: Gary Waite</b> (University of New Brunswick)</p> <p><b>Président / Chair: Joseph Khoury</b> (St. Francis Xavier University)</p> <p><b>David Robinson</b> (University of New Brunswick) “Car Dieu veut que telles gens soyent exterminée”: Atheists, Witches, and the Search for Unity in French Protestant Writings of the Sixteenth Century</p> <p><b>Gary K. Waite</b> (University of New Brunswick) Where did the Devil go? Religious Polemic in Dutch Reformed Pamphlets, 1580-1648</p> <p><b>Alex (Karim) Baccouche</b> (University of New Brunswick) Preaching Against Heresy: Witchcraft Persecutions in Toulouse in 1562</p>	<p><b>Catholic History/L’histoire catholique</b></p> <p><b>Carleton Hall 306</b></p> <p><b>Président / Chair: Mélissa Lapointe</b> (Université du Québec à Chicoutimi)</p> <p><b>Caroline Maillet-Rao</b> (University of Alberta, Campus Saint-Jean) Négociier même en temps de guerre : la ligne politique adoptée par les dévots de Morgues et Marillac lors de la guerre de la Succession de Mantoue (1628-1630)</p> <p><b>Hélène Cazes</b> (University of Victoria) Livres anciens à la bibliothèque McPherson: situations et histoires de la collection Seghers (UVic Libraries, Special Collections)</p>
<b>15:30</b>	<b>Break/Pause</b>	
<b>16:00-17:30</b>	<p><b>Reconsidering Good and Evil: Witchcraft, Atheism, and Honour</b></p> <p><b>Carleton Hall 304</b></p>	<p><b>Gender and Identity</b></p> <p><b>Carleton Hall 306</b></p> <p><b>Président / Chair: Gary Waite</b> (University of New Brunswick)</p>

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	<p><b>Président / Chair: Jason Simmonds</b> (University of New Brunswick)</p> <p><b>Kirsten C. Uszkalo</b> (Simon Fraser University) Medicalizing the Malefic: When Emerging Sciences Sustained Witch-beliefs</p> <p><b>Matthew Martin</b> (Brock University) The Transmigration of 'Material' in the Early Printings of Christopher Marlowe's <i>Tamburlaine</i> Plays</p> <p><b>Ginette Tremblay</b> (Université du Québec à Chicoutimi) Self-Interpretation and Honor in Shakespeare's <i>All's Well That Ends Well</i></p>	<p><b>Tabitha Spagnolo Sadr</b> (University of Lethbridge) Masculinity and Monarchy Re(de)defined: Transvestism and Transformation in Jean Rotrou's <i>Agésilan de Colchos</i> (1635)</p> <p><b>Joseph Khoury</b> (St. Francis Xavier University) Barnabe Riche and the <i>Querelle des Femmes</i></p>
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Delegates are invited to attend a performance of *Macbeth* at Odell Park by "Bard in the Barracks."  
Details to follow.