

Program / Programme

CANADIAN SOCIETY FOR RENAISSANCE STUDIES / SOCIÉTÉ CANADIENNE D'ÉTUDES DE LA RENAISSANCE

On-Demand Presentations

- Jantina Ellens (McMaster University), “‘Auther...Unknown’: Body Language, Readership, and Relationality in Anonymous Devotional Texts by Women”
- Romuald I. Lakowski (Grant MacEwan University), “Eutopia vs Outopia: The Genres of Thomas More’s *Utopia*”
- Tabitha Spagnolo (University of Lethbridge), “A Prince Among Women: Royalty and Transvestism on the Early Modern French Stage”

Saturday, May 29 / Samedi le 29 mai

9:00-10:30 MDT
(11:00-12:30 EDT)

[Live] Session / Séance 1A – Bridging Divides I: Cultural Encounters

- James Bonar (Queen’s University), “‘Queen of Earth and Sea’: Fracastoro’s Epic of Empire”
- Arazoo Ferozan (McMaster University), “Bridging Divides in the Age of Global Maritime Trade: The Case of a Jewish Merchant Colony in the Port City of Marseille”
- Clara A.B. Joseph (University of Calgary), “The Machiavellian Moves of a Portuguese Bishop in 16th-Century India”

[Simu-live] Session / Séance 1B – Language and Rhetoric on the English Stage

- Olivia King (McMaster University), “‘When blows have made me stay, I fled from words’: Coercion, Persuasion, and Speech in *Coriolanus*”
- Michael MacDonald (University of Waterloo), “‘Words of Mercury’: Shakespearean Sophistries”
- Tracy O’Brien (University of Toronto), “Swearing on Stage: A Linguistic Model for Early Modern Language Change”
- Yi Zhu (McMaster University), “A Truncated Carnival: Re-examining the Language of Marlowe’s *Tamburlaine* Plays”

11:00-12:30 MDT
(1:00-2:30 EDT)

[Simu-live] Session / Séance 2A – Bridging Divides II: Cultural and Colonial Encounters

Mathew R. Martin (Brock University), “Atheism and the Maternal in Christopher Marlowe’s *Tamburlaine* Plays and Robert Greene’s *Selimus*”

Jamie Paris (Corpus Christi College at UBC), “Early Modern English Black Christianity and Middleton’s ‘The Triumphs of Truth’”

Jan Purnis (Campion College at the University of Regina), “Colonialist Ideology and Renaissance Psychophysiology”

[Simu-live] Session / Séance 2B – Objects of History: Maps, Emblems, Glass, Gems

Kathy Acheson (University of Waterloo), “The Canadian Beaver in Early Modern European Maps”

Liana De Girolami Cheney (Università di Bari, Italy), “Giorgio Vasari’s Coat of Arms in Casa Vasari, Arezzo”

Claire Labrecque (University of Winnipeg), “A Touch of Modernity in the Production and Conception of Domestic Stained Glass in the Late Renaissance”

Claire Seville Litt (Queen’s University), “The Gem-Standard: Idealized Female Beauty and Cosmetic Practices in Early Modern Italy”

1:00-2:30 MDT
(3:00-4:30 EDT)

[Semi-direct] Session / Séance 3A – Bâtir des passerelles III: rencontres coloniales et adaptation culturelle

Paul Bégin-Duchesne (Université du Québec à Chicoutimi), « Les écueils du discours jésuite : l’exemple de Paul Lejeune »

Guy Poirier (University of Waterloo), « Adaptation culturelle d’un historien des missions... à la France des Lumières; l’éthos de Charlevoix dans la mêlée des lettres du Japon »

Luc Vaillancourt (Université du Québec à Chicoutimi), « Figures de l’anticolonialisme humaniste : le choc des identités »

[Live] Session / Seance 3B – The Texts, Contexts, and Paratexts of English Drama

Laura Estill (St Francis Xavier University), “Frames without Pictures: Shirley’s Prologues and Epilogues in *Poems &c* (1646)”

Erin E. Kelly (University of Victoria), “Time for Early Tudor Drama”

Blake Robertson (Western University), “‘Freely speak thy mind’: The Case for Non-Censorship in *Richard II*”

3:00-4:00 MDT
(5:00-6:00 EDT)

Annual General Meeting

Sunday, May 30 / Dimanche le 30 mai

9:00-10:30 MDT
(11:00-12:30 EDT)

[En direct] Session / Séance 4A – Postures éditoriales : relation, épître et écrit personnel

Marie-Clarté Lagrée (Centre de Recherche sur la Littérature de Voyages), « Les vies successives de Pierre Du Moulin (1568-1658) : un Pasteur Huguenot et les différentes versions de ses Mémoires : »

Yann Vadnais (Université Laval), « La redécouverte de Jean Thenaud et la place de l'*Épître en vers de Charles VIII à François I^{er}* dans son œuvre »

Devika Vijayan (University of Calgary), « Le scribe et ses masques : le cas de Jean-Baptiste Tavernier et Samuel Chappuzeau »

[Live] Session / Séance 4B – Milton

David Gay (University of Alberta), “‘To bow and bend the knee’: Milton and the Cities of the East”

George Ramos (Western University), “John Milton’s Millenarianism Reconsidered in *Paradise Lost*: The Eternally Recurring Beginnings and Ultimate End of the Son’s Kingdom”

Elizabeth Sauer (Brock University), “Milton’s Labour Practices”

11:00-12:30 MDT
(1:00-2:30 EDT)

[Live] Session / Séance 5A – Political Imaginations in Tudor-Stuart Drama

Erin Ellerbeck (University of Victoria), “Thomas Randolph, Ben Jonson, and the Art of Adoption”

Mark Kaethler (Medicine Hat College), “Imagination and Instrumentality in Cyril Tourneur’s *The Atheist’s Tragedy*”

Joel Rodgers (University of Toronto, Scarborough), “Thomas Middleton’s *Hengist* and the Staging of Early Modern Corporations”

[Simu-live] Session / Séance 5B – Cabinets and Causes: John Donne and Hester Pulter

Kyle Dase (University of Saskatchewan), “‘The Happiest Roome’: Material Presence in the Cabinets of Donne’s Verse Letters”

Kenneth Graham (University of Waterloo), “Pulter’s End”

Leah Knight (Brock University), “Hester Pulter’s Alter Ego: or, How Hester Pulter Read the Book of Esther”

1:00-2:00 MDT
(3:00-4:00 EDT)

[Simu-live] Session / Séance 6A – Shakespeare’s other Witch Plays

Andrew Moore (St. Thomas University), “The Witch Trial in *Othello*”

Sharon Vogel (Dalhousie University), “‘This Rough Magic’: Maleficia and Diabolism in Shakespeare’s *The Tempest*”

[Live] Session / Séance 6B – Mines and Minotaurs in English Poetry

Laura Schechter (University of Alberta), “Rejecting (and Returning to) Love in Wroth’s and Shakespeare’s “strange labyrinth[s]”

Danila Sokolov (University of Iceland), “Forgetting Vulcan: Mining and Writing in Early Modern English Poetry”

2:30-4:00 MDT
(4:30-6:00 EDT)

Interdisciplinary Keynote, co-sponsored by APFUCC / conférence interdisciplinaire en collaboration avec l’APFUCC (Open Event / événement ouvert)

Mustapha Fahmi (Université du Québec à Chicoutimi) : « Penser et comprendre le monde à partir de la littérature »

This plenary has been funded by a grant from the Federation for the Humanities and Social Sciences / cette conférence est financée en partie par la Fédération des sciences humaines.

Monday, May 31 / Lundi le 30 mai

9:00-10:30 MDT
(11:00-12:30 EDT)

[Simu-live] Session / Séance 7A – Mind, Space, and Grammar in English Writing

Donald Beecher (Carleton University), “Petrarch’s *Triumphs* and the Parade of Human Thinking: Spenser’s ‘The Triumph of Cupid’ in *The Faerie Queene*”
Sheena Jary (McMaster University), “Margaret Cavendish and Spatial Contingency”
Dustin Meyer (University of Toronto), “A Social History of Lily’s Grammar in Early Modern English Drama”

[En direct] Session / Séance 7B – Simulations de voix féminines au début de la modernité

Renée-Claude Breitenstein (Brock University), « Mise en scène de voix féminines dans quelques débats imprimés en caractères gothiques au tournant des XV^e et XVI^e siècles »
Diane Desrosiers (Université McGill), « Les *Euvres* de Louise Labé : écriture féminine ou ventriloquie masculine ? Les *a priori* de la critique »
Jean-Philippe Beaulieu (Université de Montréal), « Artémises des temps modernes : la douleur des veuves dans *Les Larmes de la Reyne d’Angleterre* et *Les Regrets de la Duchesse de Nemours* »
Sophie Raynard (Stony Brook University – State University of New York), « Mlle L’Héritier et Mme de Murat : porte-paroles des femmes modernes »

[Live] Session / Séance 7C – Discipline, Godly and Ungodly

Anuradha Gobin (University of Calgary), “Reintegrating Outcasts and Publicising Punishments in the Dutch Republic”
Ronald Huebert (Dalhousie University), “Surveillance as Risible: From Constable Dogberry to Justice Overdo”
Janice Liedl (Laurentian University), “Untrue Relations: Godly Family Discipline and Domestic Crime in Stuart Britain”

11:00-12:30 MDT
(1:00-2:30 EDT)

International Keynote, co-sponsored by CHA / conférence interdisciplinaire en collaboration avec le SHC (Open Event / événement ouvert)

Richard Strier (University of Chicago), “Civilization and its Discontents: How Montaigne Haunts *The Tempest*”

This plenary has been funded by a grant from the Federation for the Humanities and Social Sciences / cette conférence est financée en partie par la Fédération des sciences humaines.

1:00-2:00 MDT
(3:00-4:00 EDT)

Graduate Student Luncheon / diner des étudiants diplômés

2:30-4:00 MDT
(4:30-6:00 EDT)

[Live] Session / Séance 8A – Gender and Race in the Afterlives of Shakespearean Performance

Waed Hassan (University of Guelph), “The Power of Tongues: An Analysis of Shakespeare’s Women in *Titus Andronicus*”

Aida Patient (Mount Royal University), “Bridging Race, Gender, and Textual Authority: The Case of Aemilia Lanyer in the Twenty-First Century”

Julie Prior (University of Toronto), “‘A way to kill a wife with kindness’: Real-life Couples and the Problem of Genre in 19th-Century Productions of *The Taming of the Shrew*”

Megan Lynn Selinger (University of Waterloo), “‘Unanticipated Resonances: The Effects of Paired Productions and of Thematic Echoes at the Stratford Festival’”

[En direct] Session / Séance 8B – Polémiques, jeux rhétoriques et méthodes historiques

Hélène Cazes (Université Victoria), « Paradoxes, controverses et erreurs : la médecine au pluriel des humanistes (Pictorius, Joubert) »

Samuël Lévesque (Université McGill), « Présences de l'*ekphrasis* dans la *Sciomachie* de Rabelais »

Christine Veilleux (Université de Toronto), « Rhétorique du parallèle et philosophie de l’histoire dans *Les Recherches de la France* d’Étienne Pasquier »

[Simu-live] Session / Séance 8C – Seventeenth-Century Religious Writing

Anton E. Bergstrom (Wilfrid Laurier University), “‘I am not always I’: Estrangement in Donne’s Five Sermons on the Book of Job”

Parker Cotton (Wycliffe College, University of Toronto), “Bayle and English Toleration”

Abram Steen (Crandall University), “‘Without prayers, sacraments, and sermons’: Privacy and Liturgical Reinvention in *Eikon Basilike* (1649)”