

Program / Programme
CANADIAN SOCIETY FOR RENAISSANCE STUDIES /
SOCIÉTÉ CANADIENNE D'ÉTUDES DE LA RENAISSANCE

Saturday, May 27 / Samedi le 27 mai

10:30 am - 12:00 pm

Session / Séance 1A – (West-ACW 002) Early Modern Information Technologies and Mediums

Chair: Elizabeth Sauer (Brock University)

Hugh Cullimore (Warburg Institute, London), “The Influence of the *Hieroglyphics of Horapollo* on Cesare Ripa’s *Iconologia*”

Lucia Delaini (Northwestern University), “Multi-disciplinarity for Renaissance Tech”

Jacqueline Wylde (St. Francis Xavier University; CRRS, Toronto), “The Sonic, Psalmic World: Digital Imaginings of the English Metrical Psalms (1562-1640)”

Session / Séance 1B -- (West-ACW 003) De l'errance à l'exil: les Protestants, les Jésuites et le militarisme féminin durant l'Ancien Régime

Président de séance: Elizabeth Pentland (York University)

Marie-Clarté Lagrée (Sorbonne Université), « Guérir et redessiner son avenir : la maladie comme moment de crise pour le pasteur Pierre Du Moulin (1624-1626) »

Devika Vijayan (Calgary Université), « Roberto de Nobili et la philosophie de l'accomodation des jésuites »

Cancelled: Sophie Raynard-Leroy (Stony Brook University) « L'amazone française : une fiction précieuse »

Session / Séance 1C – (West-ACW 004) Race

Chair: Madeline Bassnett (Western University)

Jamie Paris (University of Manitoba), “Getting Into Formation: On Teaching Anti-Racism while Teaching Premodern Literature?”

Sim Ong (University of Toronto), “The (Il)legibility of Lunar Skin Color in Francis Godwin’s *The Man in the Moone*”

Mark Kaethler (Medicine Hat University), “Fair Englishness in *The Death of Robert, Earl of Huntingdon*”

12:15 - 1:45 pm

Grad Student Luncheon

2:00 - 3:30 pm

Session / Séance 2A – (West-ACW 002) Rhétorique, polémique et controversies

Président de séance: Louise Frappier (Université d'Ottawa)

Mawy Bouchard (Université d'Ottawa), « La honte donnée et la honte reçue : aux frontières de la satire »

Luc Vaillancourt (Université du Québec à Chicoutimi), « "Sur le subject des lettres" : la tentation épistolaire chez Montaigne »

Yann Vadnais (Université Laval), « La littérature hiéro-encomiastique de l'entourage de Louise de Savoie et de François Ier : le témoignage de François Demoulins de Rochefort »

Session / Séance 2B– (West-ACW 003) Living Herbert: George Herbert, Past and Present (1)

Chair: James Doelman (Brescia University College, Western University)

Gary Kuchar (University of Victoria), “Baptism and the Literature of ‘Anglican’ Survivalism: Joseph Beaumont's Minor Poems”

Maral Attar-Zadeh (Trinity College, Cambridge), “Herbert’s Hunger”

Paul Dyck (Canadian Mennonite University), “George Herbert and Nature”

Session / Séance 2C – (West-ACW 004) Editing Early Modern Women’s Writing

Sponsored by the Society for the Study of Early Modern Women and Gender

Chair: Madeline Bassnett (Western University)

Anna Lewis (University of Toronto), “Hester Pulter and the Matter of Race: Reconstructing Material Contexts on the Digital Page”

Leah Knight (Brock University), “Celia Fiennes Rides Again: Re-Tracing Past Spaces and Paces”

Victoria E. Burke (University of Ottawa), “Editing a Work in an Unconventional Genre: Aphra Behn’s Translations of French Maxims”

3:45 - 5:00 pm

Plenary 1 (West-ACW 004)

Co-sponsored by the Association of Canadian College and University Teachers of English

Chair: Elizabeth Sauer (Brock University)

Elizabeth Hodgson (University of British Columbia),
“Yard Sale: Manufacturing Nationalism in Fuller’s *The Worthies of England*”

Sunday, May 28 / Dimanche le 28 mai

9:45 - 11:15 am

Session / Séance 3A – (West-ACW 002) Early Modern Networks, Acclimatization, Incorporation
Chair: Elizabeth Pentland (York University)

Ágnes Juhász-Ormsby (Memorial University of Newfoundland and Labrador), “Mapping the Intellectual and Social Networks of Early Tudor Educators”

Madeline Bassnett (Western University), “Weathering the Climate: Recipes in the Little Ice Age”

Brandon Taylor (University of Toronto), “Milton, Incorporated: The New Model Army and the Revolutionary Energy of Early Modern Corporations”

Session / Séance 3B -- (West-ACW 003) Notre Rabelais
Président de séance: Luc Vaillancourt (Université du Québec à Chicoutimi)

Olivier Séguin-Brault (Université du Québec à Rimouski), « Rabelais dans l’atelier du Corbusier »

Claude La Charité (Université du Québec à Rimouski), « Rabelais et ses *Stratagemata* dans *The Rebel Angels* (1981) de Robertson Davies »

Marie Raulier (Université McGill), « *L'escurie* de Rabelais »

Session / Séance 3C -- (West-ACW 004) Rescripting Conflict, Conciliation, Observation
Chair: Ian McAdam (University of Lethbridge)

Laura Burke (Booth University College), “Sympathetic Female Characters in *The Birth of Merlin* and *The Witch of Edmonton*”

Mathew Martin (Brock University), “Scenes of Conciliation in Christopher Marlowe’s Drama”

Ronald Huebert (Dalhousie University), “Sir John Oglander: Ordinary Observer of Exceptional Events”

11:30 am – 1:15 pm

Session / Séance 4A -- (West-ACW 002) Voix féminines à la Renaissance
Sponsored by the Society for the Study of Early Modern Women and Gender
Président de séance: Claude La Charité (Université du Québec à Rimouski)

Jean-Philippe Beaulieu (Université de Montréal), « Discours épideictique et effets de disposition dans les *Pensées chrestiennes et morales* de Suzanne de Nervèze »

Roxanne Roy (Université du Québec à Rimouski), « Les prises de parole d'Anne Boylen dans les textes dramatiques du XVIII^e siècle »

Jane Couchman (Université York), « Les poèmes de circonstance d'Anne de Rohan (1584-1646) et la cause huguenote au début du 17^e siècle. »

11:30 am – 12:30 pm

Session / Séance 4B -- (West-ACW 003) **Living Herbert: George Herbert, Past and Present (2)**

Chair: Paul Dyck (Canadian Mennonite University)

Kenneth J.E. Graham (University of Waterloo), “Rhetorical Decorum and Herbert’s Historical Faith”

Anna Lewton-Brain (Dawson College and Concordia University) “Reckoning with George Herbert’s Verse as Sung Prayer: An Historically Informed Performance Studies Approach”

12:45 – 1:30 pm

Session / Séance 4C – (West-ACW 003) **Workshop: GEMMS, the Gateway to Early Modern Manuscript Sermons**

Jeanne Shami and Jennifer Farooq (University of Regina)

Lunch

2:45 – 4:00 pm

Séance Plénière / Keynote (West-ACW 004)

Président de séance: Renée-Claude Breitenstein (Université Brock),

Diane Desrosiers (Université McGill), « La tradition rhétorique des progymnasmata et le tonneau de Diogène »

4:15 – 5:15 pm (West-ACW 004)

AGM

5:30 – 7:00 pm Scott Library Atrium

President's Reception

7:00 pm - Stong College-SC 101

Banquet and major awards program

Monday, May 29 / Lundi le 29 mai

9:45 – 11:15 am

Session / Séance 5A -- (West-ACW 002) Donne and his Reception History

Chair: Kenneth J.E. Graham (University of Waterloo)

Joel Salt (University of Saskatchewan), “‘From that Death is an Entrance’: John Donne’s Rhetoric of Liminality in Death’s Duel”

Anton Bergstrom (University of Waterloo), “Revisiting John Donne’s and John Carey’s Imagined Corners”

Ian McAdam (University of Lethbridge), “Milton’s Ambiguous Allusion to Donne’s New Philosophy”

Session / Séance 5B -- (West-ACW 003) Early Modern Internationalism, Geography, Civility

Chair: Kathy Acheson (University of Waterloo)

Owen Kane (Queen’s University / Brock University), “John Milton and Margaret Cavendish Re-imagining the Far North”

Clara Joseph (University of Calgary), “Three Lessons from Early Modern India”

Emma Rayner (Australian National University), “w^l a preety thing y^e Island will be”: Mapping Civility in Aphra Behn’s *Oroonoko* (1688)

11:30 am – 1:00 pm

Session / Séance 6A -- (West-ACW 002) Reimagining Women’s Writing: New Contexts, Evidence, and Approaches

Sponsored by the Society for the Study of Early Modern Women and Gender

Chair: Victoria Burke (University of Ottawa)

Kathy Acheson (University of Waterloo), “Marginalia and the Gendering of the Early Modern English Woman”

Lynne Magnusson (University of Toronto), “Mary Wroth’s Sonnets and the Grammar of Love”

Marie Loughlin (University of British Columbia, Okanagan), “Burial, Remembrance and Forgetting in John Stradling’s *Epigrams* (1607) and Mary Wroth’s *Urania* (1621)”

Session / Séance 6B -- (West-ACW 003) Representing Desire and Violence

Chair: Mathew Martin (Brock University)

Linda Steele (Carleton University), “Reclaiming Biblical Heroine’s Power Through the Art of Artemisia Gentileschi: A Study of Artemisia Gentileschi’s Jael and Sisera”

Philip Collington (Niagara University), “‘O How Mine Eyes Do Loathe His Visage Now!’: The Weaponization of Disfigurement in *A Midsummer Night’s Dream*”

Olivia King (McMaster University), “Conquering Queens: The Erotics of Violent Language in *Tamburlaine*, *Henry V*, and *Richard III*”

Lunch

2:30 – 4 pm

Session / Séance 7A -- (West-ACW 002) Enjeux politico-religieux et écriture théâtrale au XVI^e siècle
Président de séance: Diane Desrosiers (Université McGill)

Rosanna Gorris Camos (Université de Vérone), « La Muse indignée : le théâtre engagé de Jacques Grévin »

Valeria Averoldi (Université de Vérone), « Un cœur que outrage martyr » : le régicide de Marie Stuart dans les pièces de théâtre françaises du XVI^e siècle »

Anderson Magalhães (Université de Vérone / Université d’Ottawa) « En effet je suis Roy, le tiltre je n’en porte : les dynamiques du pouvoir dans la tragédie *Aman* d’Antoine de Montchrestien (1604) »

Louise Frappier (Université d’Ottawa) « Cassandre au théâtre : parole féminine et discours prophétique »

Session / Séance 7B -- (West-ACW 003) Women and Translation: Mediations and Re-imaginings
Sponsored by the Society for the Study of Early Modern Women and Gender
Chair : Leah Knight (Brock University)

Brenda M. Hosington (Université de Montréal/ University of Warwick), “Weaving a Rather Complex Web: Mediated Translations by Women in Early Modern England”

Jérémie Papineau-Labelle (Université de Montréal), “Re-imagining Women’s Bodies: Refractions of Eucharius Rösslin’s *Rosengarten* in Early Modern England”

Marie-Alice Belle (Université de Montréal), “Indirect Translation and the ‘Anonymous Visibility’ of Early Modern Women: Manzini’s *Academicall Discourses* translated ‘by a Lady’ (1654/55)”

4:15 – 5:30 pm

Plenary 3 (West-ACW 004)

Financial support for this session, co-sponsored by the **Canadian Historical Association**, is provided by the **Federation for the Humanities and Social Sciences**

Chair: Elizabeth Cohen (York University)

Nicholas Terpstra (University of Toronto), “Where’s Waldo – or Benedetta? Reimagining Microhistory After the Digital Turn”